

NICELLE BEAUCHENE GALLERY

JAMES MILLER

(b. 1986, from Spokane, WA)
Lives and works in Brooklyn, NY

EDUCATION

2014 MFA, Yale School of Art, New Haven, CT
2009 BFA, Laguna College of Art and Design, Laguna Beach, CA

SOLO EXHIBITIONS

2025 *Mel's Hole*, Nicelle Beauchene Gallery, New York, NY
2024 *drawings*, Nicelle Beauchene Gallery, New York, NY
2022 *daemon*, Nicelle Beauchene Gallery, New York, NY
2019 *Sun Muzzle*, Nicelle Beauchene Gallery, New York, NY
2016 *Paintings*, Meyohas, New York, NY

GROUP EXHIBITIONS

2024 *Channels*, Below Grand, New York, NY
2021 *Kong Bottom*, curated by Sara Coffin, Shelter In Place Gallery, Boston, MA
2020 *Dust: The Plates of the Present*, Centre Pompidou, Paris, France
Painting As Is, Fosdick-Nelson Gallery at Alfred University, Alfred, NY
2019 *The Waste Land*, Nicelle Beauchene Gallery, New York, NY
Spirit Rift, Underdonk, Brooklyn, NY
Lucy Lord Campana; Angela Heisch; Clinton King; James Miller; Bridget Mullen, Y2K Group, New York, NY
2018 *Sculpture Garden*, Art Lot, Brooklyn, NY
An Art Book Affair, Beeler Gallery, Columbus, OH
Collect, Soloway Gallery, Brooklyn, NY
2017 *The Painted Desert Pt.II*, High Noon, New York, NY
Intoto 4, Essex Flowers, New York, NY
Red Planet w/ Munro Galloway, Basement Projects, Santa Ana, CA
Bring It !, Soloway Gallery, Brooklyn, NY
2016 *I Want to Believe*, Bomp Pop-up, New York, NY
Untitled Fair, Disturb The Neighbors, Miami, FL
Broken Register, Able Baker Contemporary, Portland, ME
2015 *Strike Up The Band*, Waterfront at The Art/Life Institute, Kingston, NY
Snake Gulch Group Show, New Age Drinks, Flagstaff, AZ
MFA Fellows, The Gallery at Industry City, Curated by Dedalus Foundation, Brooklyn, NY
2014 The Gallery Vault, St. Cloud State University, St. Cloud, MN
NADA Art Fair, Joe Sheftel Gallery, Brooklyn, NY
Yale Painting MFA Thesis Exhibition, YSOA Green Gallery, New Haven, CT
Partners, LIMAZULU, London, UK
2013 *What Have You Done For Me Lately?*, 109, Brooklyn, NY
2012 *Shadows Through a Prism*, 109, Brooklyn, NY
Represent, Think Tank Gallery, Los Angeles, CA
2011 *On the Edge: Statements in Black and White*, S Cube Gallery, Laguna Beach, CA
Ryman Art Foundation, Los Angeles, CA
Ekphrasis, presented by Mod Melange, Los Angeles, CA
2010 Summer Group Show, George Billis Gallery, Los Angeles, CA

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2009 *OsCene*, Laguna Art Museum, Laguna Beach, CA
futureproof, Tosti Studios Gallery, Laguna Beach, CA

AWARDS

2015 Dedalus Foundation Fellow

PRESS

2017 “James Miller,” *New American Paintings*, Issue 128, Feb./Mar.
2013 “The Plates of the Present,” *DUST*, May/June.

VISITING ARTIST

The Cooper Union, New York, NY
Brooklyn College, Brooklyn, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Oregon State University, Corvallis, OR