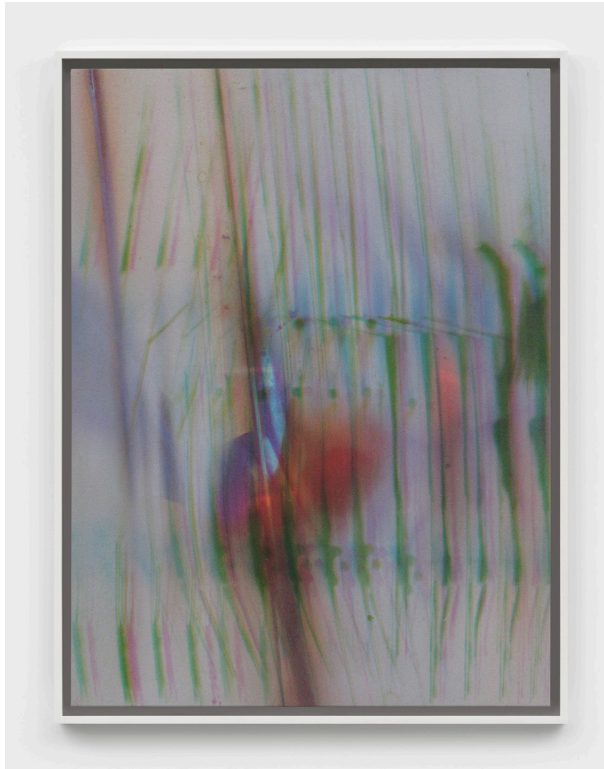


## NICELLE BEAUCHENE GALLERY



*Nosy Neighbor*, 2021, Acrylic and alcohol on canvas, 32 x 24 inches.

### ***Now Representing James Miller***

Nicelle Beauchene Gallery is excited to announce representation of Brooklyn-based painter James Miller. The gallery will present new paintings by the artist next month at Frieze New York, followed by his second solo exhibition in Fall 2022.

James Miller captures traces of movement, light, and shadow with acrylic paint on canvas in a process parallel to cameraless photography. Miller draws heavily from the history of photographic and light-based media in both method and aesthetics—translating the rhetoric of an additive light process to a subtractive color medium.

In a manner of recording absence, the artist sublimates painterly mark-marking into vapor traces, harnessing the flow of sprayed pigment in a process analogous to darkroom exposure. These records of once-present forms began with materials collected from the studio and its surroundings, and give way to uncertain illusionistic space and pulsing retinal afterimages within the frame of the painting. Miller's subtle treatment of color, mimetic renderings of light, and captured motion combine to produce uncanny effects.

**James Miller** (b. 1986; from Spokane, WA) lives and works in Brooklyn, NY. He received his MFA from Yale University in 2014. Miller was recently included in *Dust: The Plates of the Present* at Centre Pompidou, Paris, France (2020). Other group and solo exhibitions include Nicelle Beauchene Gallery, New York (2019); Y2K Group, New York (2019); Underdonk, Brooklyn (2019); Soloway, Brooklyn (2018); Essex Flowers, New York, NY (2017); Mehoyas, New York (2016); and Laguna Art Museum, Laguna Beach, CA (2010), among others. Miller was a recipient of the Dedalus Foundation Fellowship in 2014-15.