

NICELLE BEAUCHENE GALLERY

PANAYIOTIS LOUKAS

(b. 1975, Athens, Greece)
Lives and works in Athens

EDUCATION

1999 Athens School of Fine Arts, GR

SOLO EXHIBITIONS

- 2021 *Blinded by choices*, Nicelle Beauchene Gallery, New York, NY
2011 *D'ailleurs, c'est toujours les autres qui meurent*, XYZ Outlet, Athens, GR
2005 *The Nihilistic Decorations*, Westwerk, Hamburg, DE
2003 Kappatos Gallery, with F.Sofologi, Athens, GR
2002 Kappatos Gallery, with F.Sofologi, Athens, GR
2000 Kappatos Gallery, Athens, GR

GROUP EXHIBITIONS

- 2020 *On heavy rotation*, Callirrhoe, Athens, GR
2019 *a.O. - b.c. **, State of Concept, Athens, GR
The Same River Twice, curated by Natalie Bell and Margot Norton, organized by DESTE Foundation and New Museum, Benaki Museum, Athens, GR
In Total Light, Allouche/Benias Gallery, Athens, GR
2018 *Of Death and Other Demons*, CAN Gallery, Athens, GR
2017 *Epigrams*, Nitra Gallery, Athens, GR
Report on cases (Αναφορά περιπτώσεων), curated by Christopher Marinos, in collaboration with Malvina Panagiotidi, Zoumboulakis Gallery, Athens, GR
2016 *Alice in Crisis*, Dio Horia, Mykonos, GR
Hypnos Project, in collaboration with Malvina Panagiotidi, Onassis Cultural Center, Athens, GR
2015 *The Predictions of a One-Night King*, in collaboration with Malvina Panagiotidi, curated by Marc-Olivier Wahler, Nadja Argyropoulou, Anissa Touati, and Public Fiction, Chalet Society, Paris
Dio Horia in Mykonos II, Dio Horia, Mykonos
AICA Hellas support show, in collaboration with Malvina Panagiotidi, Zoumpoulakis Gallery, Athens, GR
2014 *Athens*, Gallery Biesenbach, Koln, DE
Beyond The Process. Works from Sammlung Lenikus, Kunstraum Innsbruck, Innsbruck, AT
2013 *Irrational Navigations*, AD Gallery, Athens, GR
Xippas Gallery, Athens
School of Death, organized by Cabinet and Simon Critchley, Family Business, New York, NY
Hell as Pavilion, curated by Nadja Argyropoulou, Palais De Tokyo, Paris, FR
Lustlands. A family noir under the sun: the NY Rematerialization, Family Business, New York, NY
Lustlands Vol. II on The Great Eastern (After Andreas Embiricos), in collaboration with Malvina Panagiotidi, curated by Nadja Argyropoulou and The Callas, Thermissia, Peloponnese, GR
2012 *Evil*, Palais De Tokyo, Paris, FR
The Greek Pavillion, The 2nd Berlin Kreuzberg Biennale, Open Museum, Kunsthalle Hamburg, Hamburg, DE
The Magic Circle, curated by Christopher Marinos, Loraini Alimantiri/Gazon Rouge, Athens, GR
GR

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- Vanishing Point*, Action Field Kodra, Thessaloniki, GR
2011 *Laced - Panayiotis Loukas, John Kleckner, Eno Henze*, Ninety-Five, Berlin, DE
2010 *Art in the time of collapse*, AD Gallery, Athens, GR
Tape Modern No.16 "Cover UP", curated by Christopher Winter, Tape, Berlin, DE
2009 *HEAVEN*, 2nd Athens Biennale, curated by Christopher Marinos, Athens, GR
Paint-Id, curated by S. Bahtsetzis, Macedonian Museum of Contemporary Art, Thessaloniki, GR
2008 *Athensville*, curated by Marina Fokides, Art Athina, Athens, GR
Giving Head, The Breeder Gallery, Athens, GR
2007 *Tenderloin*, The Breeder Gallery, Athens, GR
I synhroni elliniki skini, Art Athina, Athens, GR
2006 *Apolis*, Hellenic American union, Athens, GR
All that remains is future, Patras, GR
An Outing, Beltsios Collection, Trikala, GR
VISIONS 06, Imperial Gotel, Athens, GR
2000 M.Abramovic, L.Benglis, T.D'Agos_no, J.Dibbets, M.Katzourakis, P.Kokkinias, P.Loukas, P.de Pietri, Kappatos Gallery, Athens

AWARDS, GRANTS, & RESIDENCIES

- 2010 Lenikus Residency, Vienna, AT
2007 AICA Hellas Award
2005 Hamburger Kulturbehörde
2003 Spyropoulos Foundation
2003 Scholarship by the Academy of Athens for post-graduate studies