

# NICELLE BEAUCHENE GALLERY

## PANAYIOTIS LOUKAS

(b. 1975, Athens, Greece)  
Lives and works in Athens

## EDUCATION

1999 Athens School of Fine Arts, GR

## SOLO EXHIBITIONS

2024 *A brief guide to happiness*, Nicelle Beauchene Gallery, New York  
2021 *Blinded by choices*, Nicelle Beauchene Gallery, New York, NY  
2011 *D'ailleurs, c'est toujours les autres qui meurent*, XYZ Outlet, Athens, GR  
2005 *The Nihilistic Decorations*, Westwerk, Hamburg, DE  
2003 Kappatos Gallery, with F.Sofologi, Athens, GR  
2002 Kappatos Gallery, with F.Sofologi, Athens, GR  
2000 Kappatos Gallery, Athens, GR

## GROUP EXHIBITIONS

2025 *Ephemeral Party*, curated by Philippos Tsangrides Panagopoulos & Katerina Hadji, Carcos Parking, Athens, GR (forthcoming)  
2023 *15*, Nicelle Beauchene Gallery, New York  
2022 *The Lathe of Heaven*, Haus N, Athens, GR  
*hyper (hyper)*, Callirrhöe, Athens, GR  
2021 *Cc*, Callirrhöe, Athens, GR  
2020 *On heavy rotation*, Callirrhöe, Athens, GR  
2019 *a.o. - b.c. \**, State of Concept, Athens, GR  
*The Same River Twice*, curated by Natalie Bell and Margot Norton, organized by DESTE Foundation and New Museum, Benaki Musuem, Athens, GR  
*In Total Light*, Allouche/Benias Gallery, Athens, GR  
2018 *Of Death and Other Demons*, CAN Gallery, Athens, GR  
2017 *Epigrams*, Nitra Gallery, Athens, GR  
*Report on cases (Αναφορά περιπτώσεων)*, curated by Christopher Marinos, in collaboration with Malvina Panagiotidi, Zoumboulakis Gallery, Athens, GR  
2016 *Alice in Crisis*, Dio Horia, Mykonos, GR  
*Hypnos Project*, in collaboration with Malvina Panagiotidi, Onassis Cultural Center, Athens, GR  
2015 *The Predictions of a One-Night King*, in collaboration with Malvina Panagiotidi, curated by Marc-Olivier Wahler, Nadja Argyropoulou, Anissa Touati, and Public Fiction, Chalet Society, Paris  
*Dio Horia in Mykonos II*, Dio Horia, Mykonos  
AICA Hellas support show, in collaboration with Malvina Panagiotidi, Zoumpoulakis Gallery, Athens, GR  
2014 *Athens*, Gallery Biesenbach, Koln, DE  
*Beyond The Process. Works from Sammlung Lenikus*, Kunstraum Innsbruck, Innsbruck, AT  
2013 *Irrational Navigations*, AD Gallery, Athens, GR  
Xippas Gallery, Athens  
*School of Death*, organized by Cabinet and Simon Critchley, Family Business, New York, NY  
*Hell as Pavilion*, curated by Nadja Argyropoulou, Palais De Tokyo, Paris, FR  
*Lustlands. A family noir under the sun: the NY Rematerialization*, Family Business, New York, NY  
*Lustlands Vol. II on The Great Eastern (After Andreas Embiricos)*, in collaboration

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- with Malvina Panagiotidi, curated by Nadja Argyropoulou and The Callas, Thermissia, Peloponnese, GR
- 2012 *Evil*, Palais De Tokyo, Paris, FR  
*The Greek Pavillion*, The 2nd Berlin Kreuzberg Biennale, Open Museum, Kunsthalle Hamburg, Hamburg, DE  
*The Magic Circle*, curated by Christopher Marinos, Loraini Alimantiri/Gazon Rouge, Athens, GR  
*Vanishing Point*, Action Field Kodra, Thessaloniki, GR
- 2011 *Laced - Panayiotis Loukas, John Kleckner, Eno Henze*, Ninety-Five, Berlin, DE
- 2010 *Art in the time of collapse*, AD Gallery, Athens, GR  
*Tape Modern No.16 "Cover UP"*, curated by Christopher Winter, Tape, Berlin, DE
- 2009 *HEAVEN*, 2nd Athens Biennale, curated by Christopher Marinos, Athens, GR  
*Paint-Id*, curated by S. Bahtsetzis, Macedonian Museum of Contemporary Art, Thessaloniki, GR
- 2008 *Athensville*, curated by Marina Fokides, Art Athina, Athens, GR  
*Giving Head*, The Breeder Gallery, Athens, GR
- 2007 *Tenderloin*, The Breeder Gallery, Athens, GR  
*I synhroni elliniki skini*, Art Athina, Athens, GR
- 2006 *Apolis*, Hellenic American union, Athens, GR  
*All that remains is future*, Patras, GR  
*An Outing*, Beltsios Collection, Trikala, GR  
*VISIONS 06*, Imperial Gotel, Athens, GR
- 2000 M.Abramovic, L.Benglis, T.D'Agos\_no, J.Dibbets, M.Katzourakis, P.Kokkinias, P.Loukas, P.de Pietri, Kappatos Gallery, Athens

## AWARDS, GRANTS, & RESIDENCIES

- 2010 Lenikus Residency, Vienna, AT
- 2007 AICA Hellas Award
- 2005 Hamburger Kulturbehörde
- 2003 Spyropoulos Foundation
- 2003 Scholarship by the Academy of Athens for post-graduate studies