

# NICELLE BEAUCHENE GALLERY

## KARI CHOLNOKY

Lives and works in Brooklyn, NY

## EDUCATION

- 2014 MFA Painting, Cranbrook Academy of Art, Bloomfield Hills, MI  
2010 A.B. Studio Art & Environmental Studies, Dartmouth College, Hanover, NH

## SOLO AND TWO PERSON EXHIBITIONS

- 2023 *Horizontal Loader*, Nicelle Beauchene Gallery, New York, NY  
2021 *Maw*, Nicelle Beauchene Gallery, New York, NY  
*Impending Moreness*, Julius Caesar, Chicago, IL  
2020 *Motherboard*, Real Pain, Los Angeles, CA  
2019 *Wild Blue Yonder* (with Nicholas Moenich), Disturb the Neighbors, New York, NY  
2018 *Gargantua and Pantagruel*, (with Wells Chandler), Left Field Gallery, SLO, CA  
*True Level*, Safe Gallery, Brooklyn, NY  
2017 *Control Panels*, Won Eh, Brooklyn, NY  
*Kari Cholnoky/Landon O'Brien*, Big Medium, Austin, TX  
2016 *Rabbit Redux*, Small Editions, Brooklyn, NY  
*Kari Cholnoky/Erin Lee Jones*, Safe Gallery, Brooklyn, NY  
*Semi Lucid Steaks*, David Klein Gallery, Detroit, MI  
2015 *The Knew You*, Roger Williams University, RI  
2014 *Kari Cholnoky*, Mercedes Benz Bank, Berlin, Germany  
2012 *Vaguely Familiar*, INSTINC Gallery, Singapore

## SELECTED GROUP EXHIBITIONS

- 2024 *Vulture Culture*, Good Naked, Brooklyn, NY (*forthcoming*)  
*Window on Franklin*, New York, NY  
*Slipper*, Personal Space, Vallejo, CA  
*A Bug and Beyond*, CLEA RSKY, Brooklyn, NY  
*Christmas in July*, Andrew Rafacz, NADA East Broadway, New York, NY  
*Painting Deconstructed*, Ortega y Gasset Projects, Brooklyn, NY  
2023 *Canada on Paper*, CANADA, East Hampton, NY  
*15*, Nicelle Beauchene Gallery, New York, NY  
*Friends & Family*, WINDOW @ Anton Kern Gallery, New York, NY  
2022 *SALON*, Radius House, Los Angeles, CA  
2021 *Theorem Y*, Mrs. Gallery, Maspeth, NY  
*Theorem X*, Rachel Uffner Gallery, New York, NY  
*Ode to Green*, OyG Projects, Brooklyn, NY  
2020 *HU*, Real Pain Fine Arts, Los Angeles, CA  
*In Sickness and In Health*, curated by Chris Wiley, Nicelle Beauchene, New York, NY  
*Cult of the Crimson Queen*, curated by Michelle Segre, Ceysson & Benetiere, New York, NY  
*Happy Hardcore*, Miriam Gallery, Brooklyn, NY  
2019 *An Unknown Power*, Dynamo Arts Association, Vancouver, BC  
*E/AB Fair* with Salad Editions, New York, NY  
*Body Horror*, Bomb Pop Up, Brooklyn, NY  
*Family Show*, Safe Gallery, Brooklyn, NY  
*Wirrwarr*, Anton Kern Gallery, New York, NY  
*Garden of Earthly Delights*, curated by Timothy Bergstrom, Washington Art Association, Washington, CT  
*They're Made out of Meat*, curated by Jennifer Coates, Platform, Brooklyn, NY

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- 2018 *All About Frank*, curated by Arielle de Saint Phalle and Taylor Roy, Spring Break, New York, NY  
*Black Room*, curated by Emily Davidson and Sam Strand, Spring Break, New York, NY  
*The Collection as Time Machine*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Kunst4Kids*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*NADA NYC* with Safe Gallery, New York, NY  
*Immortal Jelly*, AWHRHWR, Los Angeles, GA  
*Small Editions at NYABF*, PS1, Queens, NY  
*Mutants*, curated by Caio Twombly, New York, NY  
*Daddy's Room*, Rockaway Beach, NY
- 2017 *Esurient Eyes*, Regina Rex, New York, NY  
*Cosmic Joke*, curated by Jennifer Sullivan, Safe Gallery, Brooklyn, NY  
*Holding Hands*, Lazy Susan, New York, NY  
*Shampoo Effect*, MASS Gallery, Austin, TX  
*PLEASE MR. POSTMAN*, curated by Won Eh, Essex Flowers, NY  
*Nasty Women*, The Cave, Detroit, MI (benefit for Planned Parenthood)
- 2016 *Artists for Women's Rights*, Safe Gallery, Brooklyn, NY (benefit for Planned Parenthood)  
*Shroom Show*, curated by Nicholas Moenich, Helper, Brooklyn, NY  
*Throw Down*, curated by @snacks\_\_, Ess Ef Eff, Brooklyn, NY  
*Mall Rats*, curated by Evan Reiser, Et Al Etc, San Francisco, CA  
*First Summer: Part II*, David Klein Gallery, Detroit, MI  
*Christmas in July*, Underdonk, Brooklyn, NY Safe Gallery Project Space, NADA, New York, NY  
*Home Is Where You're Happy*, EMBASSY, Los Angeles, CA  
*Casino Cabaret*, curated by Melissa Brown, Safe Gallery, Brooklyn, NY
- 2015 *L. Quan Healing Arts Center*, curated by Barry McGee, Ratio 3, San Francisco, CA  
*Epizootics*, Alleyoop Projects, New York, NY  
*First Show*, David Klein Gallery, Detroit, MI  
*Working Women*, Marian Graves Mugar Gallery, Colby-Sawyer College, NH
- 2014 *Agree to Disagree: A Survey of Contemporary Abstraction*, David Klein Gallery, Bloomfield Hills, MI  
*Tools of the Trade*, Cranbrook Art Museum, Bloomfield Hills, MI  
*CAA/DAM Scholarship Exhibition*, Detroit Artist Market, Detroit, MI
- 2013 *Vox IX*, curated by Hilary Harkness and Hunter Braithwaite, Vox Populi, Philadelphia, PA  
*Day Tripper* (shown with Alec Soth's *America*), Cranbrook Art Museum, Bloomfield Hills, MI  
*Color*, Forum Gallery, Bloomfield Hills, MI
- 2012 *Twenty In Their Twenties*, Woman Made Gallery, Chicago, IL  
*Introductions*, Brooklyn Art Space, Brooklyn, NY

## AWARDS/GRANTS/RESIDENCIES

- 2024 NYFA Fellowship in Painting  
2023 MacDowell Fellow in Visual Arts, Peterborough, NH  
2019 Bovina Artist Residency, Candace Worth Advisory, Bovina, NY  
2017 Artist in Residence, The Fountainhead, Miami, FL  
2014 Mercedes-Benz 2014 Emerging Artist Award  
2013 Edith Smilack Scholarship, Cranbrook Academy of Art  
2012 Residency Award at INSTINC Space, Singapore  
Director's Grant, Dickey Center for International Understanding  
2011 Recent Graduate Residency at The Brooklyn Artist Gym  
2010 Perspectives on Design Award

## PRESS

## NICELLE BEAUCHENE GALLERY

- 2024 Greenberg, Cement. "Cement Greenberg #11: Sharp Line." *Cultbytes*. Jan.  
Collins-Fernandez, Gaby. "The New Social Environment #974: Kari Cholnoky—Horizontal Loader." *The Brooklyn Rail*, Jan.  
Davidson, Emily. "Kari Cholnoky by Emily Davidson." *Bomb Magazine*, Jan.
- 2018 Kaspar, Chris. "ArtSeen - Kari Cholnoky: True Level." *The Brooklyn Rail*, Apr.  
"Kari Cholnoky: Episode 33." *Deep Color Podcast*, 20 Feb.
- 2017 Burns, Emily. "Featured Artist: Kari Cholnoky." *Maake Magazine*, Fall.  
Milbrath, Claire. "Interview with Kari Cholnoky." *Editorial Magazine*, Fall.
- 2016 Sutton, Benjamin. "NADA New York Gets Nasty." *Hyperallergic*, 6 May.  
McMahon, Katherine. "Habitat: Kari Cholnoky." *ArtNews*, 12 Feb.  
Sharp, Sarah Rose. "Two Artists Build Order and Chaos From Detritus." *Hyperallergic*, 24 Feb.
- 2015 Corso, John. "Transnational Primitivism: The Work of Kari Cholnoky." *BE* no. 21.
- 2014 Hodges, Michael. "Agree to Disagree" pushes abstract art to its limits." *The Detroit News*, 27 Nov.

## PROFESSIONAL EXPERIENCE

Lecturer, Tisch School of the Arts, New York University, Fall 2022, Fall 2023, Spring 2024  
Lecturer in Painting and Drawing, SUNY Purchase, Fall 2019, Fall 2020  
Visiting Artist, Cranbrook Academy of Art, March 2019  
Visiting Critic, RISD, December 2018  
Visiting Lecture, City College of New York, October, 2018  
Visiting Lecturer in Studio Art, Dartmouth College, Spring 2018  
Outside Evaluator for Senior Seminar, Dartmouth College, May 2015  
2015 Alumni Artist Lecture, Dartmouth College, February 2015  
"The Knew You" Exhibiting Artist Lecture, Roger Williams University, February 2015  
Show Me Your Architecture, Künstlerhaus Bethanien, Berlin, Germany, August 2014  
Com2gether, Mercedes Benz Bank, Stuttgart, Germany, July 2014  
Artist In Residence Lecture, INSTINC Space, Singapore, July 2012  
Special Instructor, Dartmouth College, 2010-2011

## PUBLIC COLLECTIONS

Museum Boijmans Van Beuningen, Rotterdam