

NICELLE BEAUCHENE GALLERY

JENI SPOTA C.

(b. 1982, New York, NY)
Lives and works in Long Beach, CA

EDUCATION

2007 MFA, School of the Art Institute of Chicago
2004 BFA, State University of New York at Purchase
2003 Yale University, School of Art, Norfolk Summer Residency

SOLO EXHIBITIONS

2024 *Encore!*, Frederick R. Weisman Museum of Art, Malibu, CA
2023 *Works on Paper*, Nicelle Beauchene Gallery, New York, NY
2016 *Dacey Fabulous Carnival*, Brennan & Griffin, New York, NY
2013 *I Am Not A Magician*, Brennan & Griffin, New York, NY
2010 *For The Great Tally*, Brennan & Griffin, New York, NY
2009 *Fool's Small Victory*, Kathryn Brennan Gallery, Los Angeles, CA
Don't Tread on Me, Santa Monica Museum of Art, Santa Monica, CA
Tra La La, Greener Pastures, Toronto, Canada
2008 *Giotto's Dream*, Museum of Contemporary Art, Chicago, IL
2007 *Giotto's Dream*, Sister, Los Angeles, CA

GROUP EXHIBITIONS

2023 *In New York, Thinking of You*, Flag Art Foundation, New York, NY
2022 *Here After*, Bridge Projects, Los Angeles, CA
2021 *Desde el Salón (From the Living Room)*, Whitechapel Gallery, London, UK
In The Meanwhile, curated by Julie Joyce, Santa Barbara Museum of Art, Santa Barbara, CA
2020 *A cloud in a box*, curated by Terry R. Myers, Seeing Through You, Fort Gansevoort, Los Angeles, CA and New York, NY
2019 *Yes*, curated by Terry Myers, Patrick Painter Inc., Los Angeles, CA
Dream House Vs. Punk House, curated by Kristin Calabrese, Joshua Aster and Torie Zalben, Serious Topics, Los Angeles, CA
2017 *Four Saints in Three Acts*, DePaul University Museum, Chicago, IL
Horror Vacui, or The Annihilation of Space, curated by Shane Campbell, Misako & Rosen, Tokyo, Japan
2016 *Champagne Life*, Saatchi Gallery, London, UK
2015 *muscular*, curated by John McAllister, K A N S A S, New York, NY
Civilization and Its Discontents: SAIC Alumni Exhibition, Selections from 1985-2015, curated by Scott Reeder and Tyson Reeder, School of the Art Institute of Chicago, Chicago, IL
Unorthodox, organized by Jens Hoffman, Daniel S. Palmer, and Kelly Taxter, Jewish Museum, New York, NY
2013 *Minor Mistakes*, John Riepenhoff Experience at Lucie Fontaine, Tokyo, Japan
2012 *À rebours*, curated by Adam Lindemann, Venus Over Manhattan, New York, NY
Young Curators, New Ideas IV, organized by Mr. and Mrs. Omani Olu, Meulensteen, New York, NY
Finds! The Unusual Object, curated by Joshua Aster and Kristin Calabrese, Fellows of Contemporary Art, Los Angeles, CA
Minor Mistakes, John Riepenhoff Experience at Pepin Moore, Los Angeles, CA
2011 *Grisaille*, curated by Alison Gingeras, Luxembourg & Dayan, New York, NY
Incredulous Zealots, Josh Lilley Gallery, London, UK
Jonathan Butt | Cal Crawford | Jeni Spota, Brennan & Griffin, New York, NY

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- Gaylen Gerber*, Renwick Gallery, New York, NY
Never Let Me Go, curated by Terry Myers, Rhona Hoffman Gallery, Chicago, IL
A Three Evening Program, organized by Rainer and Ezara Spangl, The Dienstag Abend series, Ve.Sch - Verein für Raum und Form in der bildenden Kunst, Vienna, Austria
Knock, Knock!, *From the Collection of Paul and Sara Monroe*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection, Bass Museum of Art, Miami, FL
- 2010 *Stranger Than Fiction*, Santa Barbara Art Museum, Santa Barbara, CA
Underground Pop, curated by David Pagel, Parrish Art Museum, Southampton, NY
You Can Heal Your Life!, curated by Emma Gray, Circus Gallery, Los Angeles, CA
- 2009 *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, NY
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL
(N)icholas (F)rank (S)elects: Drawings from the Hermetic Collection, The Green Gallery, Milwaukee, WI
- 2008 *PRESENTS*, curated by the Milwaukee International, Rowley Kennerk, Chicago, IL
LA Now, Las Vegas Art Museum, Las Vegas, NV, curated by David Pagel
I Can See For Miles, Sister @ Cottage Home, Los Angeles, CA
A Dead Serious Group Show, Sister, Los Angeles, CA
The Dark Fair, The General Store, New York, NY
- 2007 *Fifths*, SWINGR, Vienna, Austria
Summer Group Show, Rowley Kennerk, Chicago, IL

BIBLIOGRAPHY

- 2023 Powers, Sophia, "Critic's Pick: Jeni Spota C. at Nicelle Beauchene," *Artforum*, January.
- 2022 Myers, Terry. *Reviews 1988-2020*, p. 476-78.
Here After, Exhibition Catalogue, Bridge Projects, Spring 2022. illus.
- 2020 Dambrot, Shana Nys "Seeing Through You: Fort Gansevoort Launches Weekly Curated Projects Online", *LA Weekly*, March 31.
- 2016 Ollman, Leah, "Jeni Spota C.", *Art in America*, May 2016
Helmke, Juliet, "Jeni Spota C. at Brennan & Griffin Gallery in New York," *Modern Painters*, April 2016
"Jeni Spota C. at Brennan & Griffin," *Contemporary Art Daily*, March 9, 2016
Jovanovich, Alex, "Critic's Pick: Jeni Spota C. at Brennan & Griffin," *Artforum.com*, January 2016
Hoffmann, Jens, "Inside to Outside to Inside", *Mousse Magazine*, Summer 2016
- 2015 Boucher, Brian, "The Jewish Museum Seeks the Unorthodox in a Group Show that Aims to Be Unruly," *Artnet*, November 27, 2015
Unorthodox, Exhibition Catalogue, The Jewish Museum, Fall 2015. illus.
- 2013 "Jeni Spota," *The New Yorker*, April 7
- 2011 "Grisaille," *The New Yorker*, December 14
Grisaille, Exhibition Catalogue, Luxembourg & Dayan, Fall 2011. illus.
Montreuil, Gregory, "Reviews: Gaylen Gerber: Renwick - New York," *Flash Art*, Number 281, November-December 2011, p. 9, illus.
Elle Magazine, November, p. 303.
Tyler, Russell. *Freight + Volume Magazine*, Issue #3, Spring 2011.
Duncan, Michael. "Soul Searching in the U.S.A.," *Art in America*, March, p. 137.
- 2010 Johnson, Ken. "The Allure of the Homespun in the Maw of the Digital Age," *The New York Times*, September 2, p. C22.
Cotter, Holland. "The Perpetual Dialogue," *The New York Times*, January 8, p. C32.
Underground Pop, Exhibition Catalogue, Parrish Art Museum, Summer 2010. illus.
- 2009 Ollman, Leah. "Jeni Spota at Kathryn Brennan," *Art in America*, November, p. 200-201.
Myers, Terry. "Jeni Spota: Fool's Small Victory," *The Brooklyn Rail*, October, p. 29.

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- Ollman, Leah. "An Artist in the Thick of It," *Los Angeles Times*, August 23, p. E6.
- 2008 Bosshart, Becky. "New Show Highlights L.A.'s Emerging Artists," *Las Vegas Sun*, December 1.
Foumberg, Jason. "Jeni Spota," *Frieze.com*, February 20.
- 2007 Wooldridge, Jane. "Hot Picks," *Miami Herald*, December 6, p. 23A.
- Pagel, David. "Critic's Choice: Horrors Hidden in Globes of Paint," *Los Angeles Times*, October 26, p. E22.
- Brooks, Amra. "Must See Art," *LA Weekly*, November 8. "The Modernists," *Elle Magazine*, November, p. 138.

GRANTS AND FELLOWSHIPS

- 2012 Pollock-Krasner Foundation Grant
- 2009 The Durfee Foundation, ARC Grant
- 2007 School of the Art Institute of Chicago
- 2006 National Museum for Women in the Arts
- 2005 Vermont Studio Center Artists Grant
- 2004 Ellen Battel Stoeckel Fellowship

SELECTED LECTURES AND PANELS

The Rubin Museum of Art
School of the Art Institute of Chicago
Virginia Commonwealth University
The Jewish Museum
Yale University School of Art, Norfolk
Pomona College

PUBLIC COLLECTIONS

Santa Barbara Museum of Art, Santa Barbara, CA
Frederick R. Weisman Museum of Art, Malibu, CA