

The Best Booths at Independent New York 2022, from Personal Abstraction to a Response to the Guston Controversy



BY **MAXIMILIANO DURÓN**  May 5, 2022 5:15pm



A lovely intergenerational pairing comes from New York's Nicelle Beauchene Gallery, which is showing a work by Rachel Carey George, who, before her death in 2011, was based in Gee's Bend, Alabama, which is home to a celebrated community of Black women quilters. (The gallery works directly with George's granddaughters to ensure that the money from the sale of her work returns to Gee's Bend, which is still one of the poorest communities in the country.) At the center of George's quilt is an alternating pattern of black-and-white triangles intercut with strips of navy; around the border are various floral prints and one rainbow print. Shown on a low plinth, the quilt is mirrored by wall-hung works by Ruby Sky Stiler, who presents several interior portraits with various geometric shapes forming their composition. Both artists' work has to do with domesticity and in a way acts as an index of familial relationships.