



Payal Uttam

On the rise at Art Basel in Basel

In this year's Statements sector, seven young artists dig deep into history and longing



Left: Elliott Jerome Brown Jr., No Title, 2022. Right: Elliott Jerome Brown Jr., No Title, 2022. Courtesy of Nicelle Beauchene Gallery, New York City.

Elliott Jerome Brown Jr.
Nicelle Beauchene Gallery

Elliott Jerome Brown Jr. photographs people from unusual angles, with their backs to the camera or with their faces partially concealed from view. The New York-based artist is fascinated by the idea of interiority, both within individuals and domestic spaces. By deliberately withholding information, he affords his subjects control over how they appear within the frame. Often a tension exists in his prints between privacy and the resistance to representation, and opening up and allowing vulnerability. On view at the fair is a new series of ethereal images, including tender portraits and a large sculptural work featuring a series of recessed, back-lit prints.