

ARTnews

The Best Booths at Independent New York, From Monumental Paintings to Tender Photographs

BY ANGELICA VILLA | May 12, 2023



Mirror with Fountain, 2023, Oil on canvas over wood panel, 16 x 13 x 1 1/2 inches

Quentin James McCaffrey at Nicelle Beauchene

Nicelle Beauchene Gallery, which relocated to Tribeca from the Lower East Side in 2020, has a showcase of works by three emerging painters: Jordan Kasey, Quentin James McCaffrey, and Willie Stewart. Each artist's work shares a common theme of depicting domestic spaces. Kasey tightly crops the statuesque bodies in her bold canvases, enclosing them in spaces that could be read as either intimate or claustrophobic. McCaffrey's subtly rendered wallpapered rooms, presented in the artist's gallery debut last December, are devoid of figures yet filled with plants, mirrors, and miniature paintings that seem to stand in for missing personages. But it was Stewart, whose quiet still-lives that draw from Pop art and the Pictures Generation, that stood out.