

NICELLE BEAUCHENE GALLERY

QUENTIN JAMES MCCAFFREY

(b. 1987, New York, NY, USA)
Lives and works in New York, NY

EDUCATION

2011 MFA, The New York Academy of Art, NY
2009 BA, Taylor University, IN

SOLO & TWO-ARTIST EXHIBITIONS

2026 *Nod*, Alison Jacques Gallery, London, UK
The Gifts, Nicelle Beauchene Gallery, New York, NY
2024 *Wake Eternal*, Nicelle Beauchene Gallery, New York, NY
2023 *Hour of Light*, Nicelle Beauchene Gallery, New York, NY
2022 *All The Splendor Has Departed*, with Ugo Rondinone, Nicelle Beauchene Gallery, New York, NY
Shifting Infinite, Winter Street Gallery, Edgartown, MA
Limina, Hesse Flatow at Ochi AUX, Los Angeles, CA
2021 *False Azure*, Hesse Flatow, New York, NY
2020 *Promises*, Hesse Flatow, New York, NY

GROUP EXHIBITIONS

2026 *Table Manners*, curated by Pia Sophie Ottens, Barbati Gallery, Venice, Italy (forthcoming)
2025 *Correspondances*, François Ghebaly, Los Angeles, CA
Last Night I Dreamt of Manderley, curated by Daniel Malarkey, Alison Jacques Gallery, London, UK
2024 *Double Threshold*, Winter Street Gallery, New York, NY
Ida Reading a Letter, GEMS, New York, NY
Feels Like Home, JDJ, New York, NY
2023 *Revival I - XVIIIe siècle*, Gowen Contemporary, Geneva, CH
2022 *The Views*, Moskowitz Bayse, Los Angeles, CA
2021 *I have an idea!*, 1969 Gallery, New York, NY
A Day at the Beach, Marlborough Gallery, New York, NY
Night Watch, Winter Street Gallery, New York, NY
2020 *INTERIORS: hello from the living room*, 1969 Gallery, Brooklyn, NY
Home Bound, curated by Sara Maria Salamone, Trestle Gallery, Brooklyn, NY
Lost World, Hesse Flatow, New York, NY
Edition #2, curated by Sasha Bogojev, Show House Jay Jay, Antwerp, Belgium
2015 *NYAA Summer Exhibition*, Flowers Gallery, New York, NY
FACE/FACE, The University of Maryland Eastern Shore, Princess Anne, MD
NYAA Summer Exhibition, Flowers Gallery, New York, NY
Uncharted, The New York Academy of Art, New York, NY

PRESS

2026 Artoni, Margherita. Quentin James McCaffrey: The Distance of Desire.” Juliet Art Magazine. September 8.
Artoni, Margherita. “Quentin James McCaffrey: The Architecture of Memory.” Art Dependence Magazine. August 31.
Artoni, Margherita. “The Gifts: sequences and visual silences by Quentin James McCaffrey.” Juliet Art Magazine, February 2026.

NICELLE BEAUCHENE GALLERY

- 2025 Schlenger Adell, Julie. "The Art Show at the Park Avenue Armory." *Maine Antique Digest*, January 2025.
- 2023 Villa, Angelica. "The Best Booths at Independent New York, From Monumental Paintings to Tender Photographs." *ArtNews*, 12 May.
- 2022 Johnson, Jameson. "Day-trip Worthy Exhibitions to See This Summer Around New England." *Boston Art Review*, 15 June.
- Powers, Bill. *New American Paintings #158*, February/March.
- 2021 Di Liscia, Valentina. "The Future is Collaborative: A New Fair Embraces Unlikely Pairings and Profit Sharing." *Hyperallergic*, 13 September.
- 2020 Moeller, Karline. "Madeline Ehrlich — Associate Director at 1969 Gallery." *Art Frankly*, 23 October.
- Rosenbluth, Alfred. "INTERIORS at 1969 Gallery", *White Hot Magazine*, 1 November.
- Mac Adam, Alfred. "Interiors: hello from the living room." *Brooklyn Rail*, 1 November.

AWARDS AND RESIDENCIES

- 2022 The Macedonia Institute Residency, Chatham, NY
- Elizabeth Greenshields Foundation Grant
- 2020 Elizabeth Greenshields Foundation Grant