# NICELLE BEAUCHENE GALLERY

### **QUENTIN JAMES MCCAFFREY**

(b. 1987, New York, NY, USA) Lives and works in New York, NY

## **EDUCATION**

- 2011 MFA, The New York Academy of Art, NY
- 2009 BA, Taylor University, IN

#### **SOLO & TWO-ARTIST EXHIBITIONS**

- 2024 Wake Eternal, Nicelle Beauchene Gallery, New York, NY
- 2023 Hour of Light, Nicelle Beauchene Gallery, New York, NY
- 2022 All The Splendor Has Departed, with Ugo Rondinone, Nicelle Beauchene Gallery, New York, NY Shifting Infinite, Winter Street Gallery, Edgartown, MA Limina, Hesse Flatow at Ochi AUX, Los Angeles, CA
- 2021 False Azure, Hesse Flatow, New York, NY
- 2020 Promises, Hesse Flatow, New York, NY

## **GROUP EXHIBITIONS**

- 2025 Last Night I Dreamt of Manderly, curated by Daniel Malarkey, Alison Jacques Gallery, London, UK
- 2024 Double Threshold, Winter Street Gallery, New York, NY Ida Reading a Letter, GEMS, New York, NY Feels Like Home, JDJ, New York, NY
- 2023 Revival I XVIIIe siècle, Gowen Contemporary, Geneva, CH
- 2022 The Views, Moskowitz Bayse, Los Angeles, CA
- 2021 I have an idea!, 1969 Gallery, New York, NY
  A Day at the Beach, Marlborough Gallery, New York, NY
  Night Watch, Winter Street Gallery, New York, NY
- 2020 *INTERIORS: hello from the living room*, 1969 Gallery, Brooklyn, NY *Home Bound*, curated by Sara Maria Salamone, Trestle Gallery, Brooklyn, NY *Lost World*, Hesse Flattop, New York, NY *Edition #2*, curated by Sasha Bogojev, Show House Jay Jay, Antwerp, Belgium
- 2015 NYAA Summer Exhibition, Flowers Gallery, New York, NY FACE/FACE, The University of Maryland Eastern Shore, Princess Anne, MD NYAA Summer Exhibition, Flowers Gallery, New York, NY
  - Uncharted, The New York Academy of Art, New York, NY

#### **BIBLIOGRAPHY**

- Villa, Angelica. "The Best Booths at Independent New York, From Monumental Paintings to Tender Photographs." *ArtNews*, 12 May.
- Johnson, Jameson. "Day-trip Worthy Exhibitions to See This Summer Around New England." Boston Art Review, 15 Jun. Powers, Bill. New American Paintings #158, Feb/March.
- Di Liscia, Valentina. "The Future is Collaborative: A New Fair Embraces Unlikely Pairings and Profit Sharing." *Hyperallergic*, 13 Sep.
- 2020 Moeller, Karline. "Madeline Ehrlich Associate Director at 1969 Gallery." *Art Frankly*, 23 Oct. Rosenbluth, Alfred. "INTERIORS at 1969 Gallery", *White Hot Magazine*, 1 Nov. Mac Adam, Alfred. "Interiors: hello from the living room." *Brooklyn Rail*, 1 Nov.