

NICELLE BEAUCHENE GALLERY

Jim Lee

Midnight Moses

February 29 – April 13, 2024

Nicelle Beauchene Gallery is pleased to present *Midnight Moses*, a project space exhibition with Jim Lee.

Midnight Moses comprises a series of documents Lee made on a trip through the American West in September 2022. Instead of recording with a camera, the artist produced quick impressions of the desert landscape with graphite and oil on polypropylene resin, or Yupo. The results are spare and atmospheric, a sharp horizon line and limited paint delineating time, weather, and the expanse at hand. Some of the documents depict iconic earthworks that the artist visited on his drive, including Michael Heizer's *Double Negative* (1969) and Nancy Holt's *Sun Tunnels* (1973–1976). In the exhibition space, a video and sound installation accompanies the paintings on paper: an engulfing, swirling loop of life on the road.

Jim Lee (b. 1970, Berrien Springs, MI) received his MFA from the University of Delaware in 1996. He has shown internationally at Galerie Xippas, Paris; Galerie Vidal Cuglietta, Brussels; Motus Fort, Tokyo; FDC Satellite, Brussels and Galerie Markus Winter, Berlin. Additionally he has been included in exhibitions at the Lamar Dodd School of Art at University of Georgia, Athens, GA; the Center for the Arts Gallery, Towson, MD; Ratio 3, San Francisco; LAND, Los Angeles; Islip Art Museum, NY; Galerie Ruth Leuchter, Dusseldorf; Galerie Lelong, New York; Andrae Kaufmann Gallery, Berlin; IMOCA, Indianapolis; White Flag Projects, St. Louis; Atlanta Contemporary Art Center, Atlanta; Larry Becker Contemporary Art, Philadelphia and the Neuberger Museum of Art in Purchase, NY. Lee lives and works in Brooklyn, New York.