

NICELLE BEAUCHENE GALLERY

Quentin James McCaffrey

Wake Eternal

April 25 – June 8, 2024

Opening reception Thursday, April 25, 6–8 PM

Nicelle Beauchene Gallery is pleased to present *Wake Eternal*, a project space exhibition with Quentin James McCaffrey.

Wake Eternal comprises a suite of new graphite drawings that expand McCaffrey's lexicon of interiority, time, and memory through his singular representations of domestic interiors. In tandem with the artist's oil paintings of similar subjects, these grayscale works on paper are equally delicate and exacting: bouquets, mirrors, and paintings in antique frames rest anonymously in otherwise empty rooms. Subtle gradation generously expands volume within the small-scale images, through reflections of exterior spaces or beams of light cast from windows beyond the frame. The striking parallel geometry of sun in *Sunbeams* pierces the syncopated motion of the patterned wallpaper, whereas in *Sunbeam*, light is a mere spectral smudge, evidence of time and the artist's hand. A further confluence of motifs emerges in *Landscape with Drapery*: a fringed blanket occludes a large picture frame, nearly camouflaged between rug and wall. Here McCaffrey's study of passages becomes clear.

Quentin James McCaffrey (b. 1987, New York, NY) lives and works in New York. He received a BA from Taylor University in Upland, IN (2009) and an MFA from the New York Academy of Art (2011). Solo and two-artist exhibitions include Nicelle Beauchene Gallery, New York (2024, 2023, 2022); Winter Street Gallery, Edgartown, MA (2022); Ochi Projects, Los Angeles (2022); and Hesse Flatow, New York (2020, 2021). Group exhibitions include GEMS, New York (2024); JDJ, New York (2024); Gowen Contemporary, Geneva (2023); Moskowitz Bayse, Los Angeles (2022); Marlborough, New York (2021); 1969, New York (2021); Winter Street Gallery, Edgartown (2021); and Trestle Gallery, New York (2021), among others. He attended The Macedonia Institute Residency in 2022 and is a two time recipient of the Elizabeth Greenshields Foundation Grant (2020, 2022).