DAVID BENJAMIN SHERRY

Born 1981, Stony Brook, New York
Lives and works in Santa Fe, New Mexico

EDUCATION

2007 MFA Photography, Yale School of Art, New Haven, CT
2003 BFA Photography, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2025 *Blue Ablation*, Nicelle Beauchene Gallery, New York, NY
The Waves, Huxley Parlour Gallery, London, UK
2024 *New Moon*, Morán Morán Gallery, Mexico City, Mexico
Blue Monsoon, Country Gallery, Palm Beach, FL
2023 *Mother*, Huxley Parlour Gallery, London,UK
Blue Monsoon, Smoke The Moon Gallery, Santa Fe, NM
Earth Uprising, Enari Gallery, Amsterdam, NE
2022 *Gloria,* Morán Morán Gallery, Los Angeles, CA
2021 *Earth In Peril,* Wave Hill, New York, NY
2019 *American Monuments*, Salon 94 Bowery, New Yory, NY
2018 *Monuments*, Morán Morán Gallery, Los Angeles, CA
2017 *Pink* Genesis, Salon 94 Bowery, New York, NY
2016 *David Benjamin Sherry*, Fraenkel Gallery, San Francisco, CA
2015 *Paradise Fire*, Morán Morán Gallery, Los Angeles, CA
David Benjamin Sherry, Paris Photo LA, Los Angeles, CA
2014 *David Benjamin Sherry*, Danziger Gallery, New York, NY
Climate Vortex Sutra, Salon 94 Bowery, New York, NY
2013 *Wonderful Land*, Morán Morán Gallery, Los Angeles, CA
2012 *Earth Changes*, ArtPace San Antonio, TX
Astral Desert, Salon 94 Freemans/Bowery, New York, NY
2011 *Form Forming Formation*, Morán Morán Gallery, Los Angeles, CA
2010 *Always Now*, Fireplace Projects, East Hampton, NY
2009 *Birth in Futureverse*, Andre Schlechtriem, Berlin, Germany
2006 *But Take Me to the Haven of your Bed Was Something That You Never Said*, Galerie Lisa Ruyter, Vienna, Austria

SELECTED GROUP EXHIBITIONS

2025 *Color into Light*, Museum of Fine Arts, Houston, Houston, TX
Shifting Landscapes, Whitney Museum of American Art, New York, NY
2024 *Poetic Record: Photography in a Transformed* World, Hurley Gallery, Lewis Center for the Arts, Princeton University, Princeton, NJ
Gorgeousness, Benrubi Gallery, New York, NY
Unprecedented: Art in Times of Crisis, Sheldon Museum of Art, Lincoln, NE
Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University, Durham, NC; traveled to Cantor Arts Center, Stanford University, Stanford, CA (2025); Anchorage Museum, Anchorage, AK (2025); traveling to deCordova Sculpture Park and Museum, Lincoln, MA (2026)
Tessellations, Nicelle Beauchene Gallery, New York, NY
2023 Ansel Adams In Our Time, de Young Museum, San Francisco, CA
Direct Contact: Cameraless Photography Now, Esekenazi Museum of Art, Bloomington, IN
Re-Connections: In Kinship with Nature, UN Gallery, UN Headquarters, New York, NY

Forest Spirit, Bull-of-the-Woods Mountain, Taos, NM
Think Pinker, Gavlak, Los Angeles, CA (Curated by Beth DeWoody)
2022 *More Than: Expanding Identities of Artists from the American West*, Tucson Museum of Art, Tucson, AZ
Rivers and Mountains, Oolong Gallery, Solana Beach, CA
Color Code, McEvoy Foundation for the Arts, San Francisco, CA
I Hear America Singing, Contemporary Photography From America, Columbus Museum of Art, Columbus, OH
Ecstatic Land, Ballroom Marfa, Marfa, TX
2021 *Ansel Adams In Our Time*, Portland Art Museum, Portland, OR
I Hear America Singing, Contemporary Photography From America, Jordan National Gallery of Fine Arts, Amman Jordan
2020 *Ansel Adams In Our Time*, Crystal Bridges Museum of American Art, AR
2019 *Another West*, Fraenkel Gallery, San Francisco, CA
David Benjamin Sherry + Nelson Parrish, Telluride Gallery of Fine Art, Telluride, CO
Can Your Dream It? (Yes I can.), Kristen Lorello, New York, NY (Curated by Scott Alario)
2018 *Ansel Adams In Our Time*, Museum of Fine Arts in Boston, MA
No Time, McEvoy Foundation for the Arts, San Francisco, CA
Lost Line, LACMA, Los Angeles, CA
Blood Clots, Salon 94, New York, NY
Objects to Identify, Moran Moran, Los Angeles, CA
Highlights from the Steven Reinstein Bequest, Los Angeles
2017 Canada Gallery, Frieze, NY
All Matterings of Mind: Transcendent Imagery From The Contemporary Collection, The Nasher Museum, Durham, NC
2016 *Photography and America's National* Parks, George Eastman Museum, Rochester, NY
Mount Analogue, Darrow Contemporary, Aspen, CO
Overgrowth, deCordova Sculpture Park and Museum, Lincoln, MA
2015 *Splitting Light*, University of Buffalo, Buffalo, NY
Russian Doll, M+B, Los Angeles, CA
Jungle, Salon 94, New York City
Queer Fantasy, Morán Morán Gallery, Los Angeles, CA
Color Fields, Massachusetts College Of Art And Design, MA
Zabriskie Point, *Jack* Hanley Gallery, New York, NY
2014 *Western Romance*, Fotofocus Cincinnati, Cincinnati, OH
What Is A Photograph?, International Center for Photography, New York, NY
Me and Benjamin, Xippas Gallery, Paris, France
Another Cats Show, 365 Mission, Los Angeles, CA
2013 *The Anxiety of Photography*, The Contemporary, Austin, TX
Alchemical, Steven Kasher Gallery, New York, NY
Lost Line: Contemporary Art From The Collection, LACMA, Los Angeles, CA
*Show and Tell: Calder Jewelry and Mobile*s, Salon 94, New York, NY
2012 *Into The* Mystic, Michael Kohn Gallery, Los Angeles, CA
Do Your Thing, White Columns, New York, NY
Out of Focus: Photography, Saatchi Gallery, London, UK
2011 *The Anxiety of* Photography, The Contemporary Austin, Austin, TX
It Ain't Fair 2011, Ohwow, Miami, FL
These Days, Sotheby's, New York, NY
Summer Whites, Rachel Uffner, New York, NY
White Columns Benefit, White Columns, New York, NY
The Anxiety of Photography, Aspen Art Museum, Aspen, CO
New York Minute, The Garage Museum, Moscow, Russia
Looking Back/The White Columns Annual, White Columns, New York, NY
American Dream, Valentina Bonomo Gallery, Rome, Italy

2010 *Greater New York 2010*, MoMA PS1, Long Island City, NY
The Island, LAND, Flagler Memorial Island, Miami, FL
It Ain't Fair 2010, Ohwow, Miami, FL
Group Show, Galerie Olivier Robert, Paris, France
Eli Manning, Reference Art Gallery, Richmond, VA
Translation (Portraiture), Skylight Projects, New York, NY
Inspired, Steven Kasher Gallery, New York, NY
Worth, 211 Elizabeth Street Gallery, New York, NY
Not Quite Open for Business, The Hole, New York, NY
A Word Like Tomorrow Wears Things Out, Sikkema Jenkins & Co., New York, NY
Group Show, Philadelphia Photo Art Center, Philadelphia, PA
Objects that Love You Back, 211 Elizabeth Street Gallery, New York, NY
Is a Rustling Petticoat Enough To Bring It Down To Earth?, Jack Hanley Gallery, New York, NY
2009 *OoO*, Andrew Edlin Gallery, New York, NY
It Ain't Fair 2009, Ohwow, Miami, FL
New York Photography Festival, Brooklyn, NY
A Song For Those In Search Of What They Came With, Bellwether, New York, NY
2008 *Photographic Works*, Cohan and Leslie, New York, NY
Love is a Cannibal, Sloan Fine Art, New York, NY
The Dulcet Clime of the Bedchamber, Goff +Rosenthal, Berlin, Germany
Would You Date Me on the Regular?, Oliver Kamm 5BE Gallery, New York, NY
2007 *Fractured in Aspect*, Andrew Kreps Gallery, New York, NY
MFA Thesis, Green Hall Gallery, New Haven, CT

2006 *2nd year MFA exhibition*, Green Hall Gallery, New Haven, CT
A Rabbit as King of Ghosts, Mitchell-Innes & Nash, New York, NY
Smoke and Mirrors, China Art Objects, Los Angeles, CA

2005 *1st year MFA exhibition*, Green Hall Gallery, New Haven, CT
5 X U, Team Gallery, New York, NY
Red White and Blue, Spencer Brownstone Gallery, New York, NY
2003 *RISD Senior Invitational*, Woods Gerry Gallery, Providence, RI
For A Minute I Lost Myself, Red Eye Gallery, Providence, RI

SELECTED PRESS

2024 Caitlin Lorraine Johnson, Southwest Contemporary "Studio Visit with David Benjamin Sherry"
2023 Document Journal, "Chasing Divinity in the Mojave Desert"
2022 Aesthetica Magazine, "Acts of Preservation"
2020 Yxta Maya Murray, Aperture, Utopia Issue 241, "*American Spirit*"
Smithsonian Magazine, "*American Monuments*"
2019 High Country News, Jolene Yazzie, "*American Monuments*"
Sierra Magazine, Ryan Macdonald, *"American Monuments"*
Lenscratch, Linda Alterwitz, *"American Monuments"*
Terry Tempest Williams *"Monumental Light"*
The Hill, Nicole Javorsky, "Stunning Photos Capture The Spirit Of American Monuments"
Collector Daily, Loring Knoblauch, *"American Monuments"*
Aperture Magazine Cover, Earth Issue 234,
Aperture, Bill McKibben, "*Will America's National Monuments Survive The Trump Administration?"*
2018 The New Yorker Magazine: Fiction, "*Audition*"

2017 Photograph Magazine: Reviews, Taylor Dafoe, "*David Benjamin Sherry*"
Wall Street Journal Magazine, "*Glenstone*"
Aperture: Reviews, William J. Simmons, "*David Benjamin Sherry*"
2016 Artforum: Reviews, Suzanne Hudson, "*David Benjamin Sherry*"
Photograph Magazine, Cover, "*July/August 2016*"
2015 The Paris Review, Dan Piepenbring, "*Paradise Fire*"
Kevin Moore, Aperture: "*David Benjamin Sherry*"
Steffie Nelson, T Magazine: "*PARIS LA"*
2014 The New York Times Magazine: Cover, "*Voyages*" Sept. 28
Architectural Digest, Rob Haskell, "*Saturation Points*"
i-D Magazine, Emily Manning, "*David Benjamin Sherry is Reshaping How We See the American Landscape*"
Artnet News, Benjamin Sutton, "*David Benjamin Sherry, Climate Vortex Sutra*"
Slate, David Rosenberg, "*One Photographers Beautiful and Devastating Response to Climate Change*"
Artforum, William J. Simmons, "*Critics Pick:* David Benjamin Sherry"
Vulture, Jerry Saltz, "*Jerry Saltz Dives Into the Lower East Side Art Scene and Emerges Optimistic*"
Artslant, Gabriel H. Sanchez, "*In Search of Analogue Photography's Uncharted Territory*"
The New Yorker, Amy Connors, "*David Benjamin Sherry's Climate Vortex Sutra*"
T Magazine, Kevin McGarry, "*The L.A. Art Invasion*"
Aperture, Jacob King, "*What Is a Photograph?*"
The New York Times, Ken Johnson: "*What Is A Photograph? Opens at the I.C.P*"
Kaleidoscope, Alessio Ascari, *"Feature*"
Vogue, Suzanne Shaheen, "*Vogues Fall 2014 Art Book Guide*"
Flash Art, Alexandre Stipanovich, "*David Benjamin Sherry"*
2013 Foam: Cover, "*Talent Issue 2013*"
American Photo, Dan Abbe, "*Altered Images*"
New York Photo Review, Christopher Stromee, "*Alchemical*"
2012 The New Yorker, Vince Aletti, "*David Benjamin Sherry*"
Time Out New York: Michael Wilson, "*Astral Desert*"
Time Out London, Ossian Ward, "*Out Of Focus*"
Interview Magazine, Ashley Simpson, "*David Benjamin Sherry Looks West*"
Bullet Magazine, James Franco, "James Franco Interviews Four of His Favorite Artists"
2011 The Room, Ali Toth, "*Capricorn*"
Art In America, Brienne Walsh, "*Shape Shifting with David Benjamin Sherry*"
L Magazine, Paddy Johnson and Sutton Benjamin, "*Five Art Stars You Need To Know*"
S Magazine, Bill Powers,"*David Benjamin Sherry*"
2010 The New York Times, Ken Johnson, "*Inspired*"
Vevant, Shannon Mulshine,: "*Greater New York at PS1*"
Art in America, Sarah Stephenson, "*Greater Idols*"
The Village Voice, Christian Viveros-Faune, "*PS1's Greater New York*"
Bloomberg, Lindsey Pollock, "*The Next Big Things at the Greater New York Art Show*"
BUTT Magazine, Adam Baran, "*David Benjamin Sherry*"
The New York Times, Sameer Reddy, "*The Nifty Fifty*"
2009 T Magazine, Sameer Reddy, "*Now Showing, David Benjamin Sherry*"
Art in America, Alex Gartenfeld, "*David Benjamin Sherry's Book of Three Ecstatic Years*"
Dazed And Confused, Kin Woo, "*David Benjamin Sherry Says Its Time*"
2008 New York Magazine, Doria Santlofer, "*Sometimes Together, Sometimes Apart*"
2007 V Man, Christopher Bollen, "*David Benjamin Sherry*"
The New York Times, Holland Cotter, "*Fractured In Aspect*"
2006 The Brooklyn Rail, Lauren Ross, "*A Rabbit As King of Ghosts*"
LA WEEKLY, Brooks Amra, "*Smoking Mirrors*"
2005 The New York Times, Holland Cotter, "*5XU*"

SELECTED MONOGRAPHS

2021 *Pink Genesis,* Aperture, New York, NY
2019 *American Monuments*, Radius Books, Santa Fe, NM 2014 *Earth Changes*, Mörel, London
2012 *Quantum Light*, Damiani Bologna, IT
2011 *The Anxiety of Photography*, Aspen Art Museum 2011 *Mountains*, Rizzoli, NY
2010 *Greater New York*, MOMA PS1
2009 *IT'S TIME*, Damiani Bologna, IT

RESIDENCIES

2018 Alaska Whale Foundation + Bridge Initiative, Petersberg, AK
2012 ArtPace, San Antonio, Texas

HONORS AND AWARDS

2016 Seal of Recognition award by the California State Senate for dynamic landscape work of California's National Parks.
2010 Rema Hort Foundation Visual Arts Grant
2007 Richard Dixon Welling Prize, Yale University, School of Art

LECTURES

2024 Symposium, *Poetic Record: Photography in a Transformed World*, Lewis Center of the Arts, Princeton University, Princeton, NJ
Visiting Artist Lecture, Utah State University, Caine College of the Arts, Logan, Utah
2020 Visiting Artist Lecture, The Davis Museum at Wellesley College, Wellesley, MA
Visiting Artist Lecture, Art Gallery of Ontario, AGO, Toronto, Ontario
2017 PhotoFairs, San Francisco, CA,
2016 Visiting Artist Lecture, Otis College of Art, Los Angeles, CA
2016 Visiting Artist Lecture, UCLA MFA Department, UCLA, Los Angeles, CA
2015 Visiting Artist Lecture, San Francisco Art Institute,San Francisco, CA
2014 Photography in Dialogue: Landscapes, FotoFocus Biennial,Cincinnati OH,
2013 Visiting Artist Lecture, USC Undergraduate Photography, Los Angeles, CA
2013 ArtPace Artist in Residence Lecture, ArtPace, San Antonio TX
2012 Visiting Artist Lecture, Yale School of Art MFA, Photo Dept, New Haven, CT
2011 Visiting Artist Lecture, Rhode Island School of Design, Providence, RI
2011 Visiting Artist Lecture, Yale School of Art MFA, Photo Dept., New Haven, CT
2010 Greater New York 2010: Museum of Modern Art, New York, NY

TEACHING EXPERIENCE

2024 MFA Studio Advisor in Photography, Maine College of Art
2023 Adjunct Professor in Photography, UNM Albuquerque, New Mexico
2020 Visiting Critic, Photography, Yale University School of Art
2018 Distinguished Faculty in Photography, San Francisco Art Institute

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
The Georgia Museum, Athens, GA

The Alfond Collection of Contemporary Arts, Cornell Museum, Winter Park, FL
Walker Art Center, Minneapolis, MN
The Nasher Museum of Art, Durham, NC
Wexner Center for the Arts, Ohio State University, Columbus, OH
Charles Saatchi Collection, London, UK
Rhode Island School of Design Museum, Providence, RI