

NICELLE BEAUCHENE GALLERY

DAVID BENJAMIN SHERRY

(b. 1981, Stony Brook, New York)

Lives and works in Santa Fe, New Mexico

EDUCATION

2007 MFA Photography, Yale School of Art, New Haven, CT

2003 BFA Photography, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2025 *Blue Ablation*, Nicelle Beauchene Gallery, New York, NY
The Waves, Huxley-Parlour Gallery, London, UK
- 2024 *New Moon*, Morán Morán Gallery, Mexico City, MX
Blue Monsoon, Brintz + County Gallery, Palm Beach, FL
- 2023 *Mother*, Huxley-Parlour Gallery, London, UK
Blue Monsoon, Smoke the Moon Gallery, Santa Fe, NM
Earth Uprising, Enari Gallery, Amsterdam, NL
- 2022 *Gloria*, Morán Morán Gallery, Los Angeles, CA
- 2021 *Earth in Peril*, Wave Hill, New York, NY
- 2019 *American Monuments*, Salon 94, New York, NY
- 2018 *Monuments*, Morán Morán Gallery, Los Angeles, CA
- 2017 *Pink Genesis*, Salon 94, New York, NY
- 2016 *David Benjamin Sherry*, Fraenkel Gallery, San Francisco, CA
- 2015 *Paradise Fire*, Morán Morán Gallery, Los Angeles, CA
David Benjamin Sherry, Paris Photo, Los Angeles, CA
- 2014 *David Benjamin Sherry*, Danziger Gallery, New York, NY
Climate Vortex Sutra, Salon 94, New York, NY
- 2013 *Wonderful Land*, Morán Morán Gallery, Los Angeles, CA
- 2012 *Earth Changes*, Art Pace, San Antonio, TX
Astral Desert, Salon 94, New York, NY
- 2011 *Form Forming Formation*, Morán Morán Gallery, Los Angeles, CA
- 2010 *Always Now*, Fireplace Projects, East Hampton, NY
- 2009 *Birth in Futureverse*, Dittrich & Schlechtriem Gallery, Berlin, DE
- 2006 *But Take Me to the Haven of your Bed Was Something That You Never Said*, Gallerie Lisa Ruyter, Vienna, AT

SELECTED GROUP EXHIBITIONS

- 2026 *Deconstructing Landscape*, Thoma Collection, Santa Fe, NM
Plants, Animals, and Sky, Canada Gallery, New York, NY
Big Tent, Fotofocus Center, Cincinnati, OH
Second Nature: Photography in the Age of the Anthropocene, Anchorage Museum, Anchorage, AK
- 2025 *Color into Light*, Museum of Fine Arts, Houston, Houston, TX
Second Nature: Photography in the Age of the Anthropocene, Cantor Arts Center, Stanford University, Stanford, CA
Shifting Landscapes, Whitney Museum of American Art, New York, NY
- 2024 *Poetic Record: Photography in a Transformed World*, Hurley Gallery, Lewis Center for the Arts, Princeton University, Princeton, NJ
Gorgeousness, Benrubi Gallery, New York, NY
Unprecedented: Art in Times of Crisis, Sheldon Museum of Art, Lincoln, NE

NICELLE BEAUCHENE GALLERY

- Second Nature: Photography in the Age of the Anthropocene*, The Nasher Museum, Durham, NC
Tessellations, Nicelle Beauchene Gallery, New York, NY
- 2023 *Ansel Adams In Our Time*, de Young Museum, San Francisco, CA
Direct Contact: Cameraless Photography Now, Eskenazi Museum of Art, Bloomington, IN
Re-Connections: In Kinship with Nature, UN Gallery, UN Headquarters, New York, NY
Forest Spirit, Bull-of-the-Woods Mountain, Taos, NM
Think Pinker, Gavlak, Los Angeles, CA
- 2022 *More Than: Expanding Identities of Artists from the American West*, Tucson Museum of Art, Tucson, AZ
Rivers and Mountains, Oolong Gallery, Solana Beach, CA
Color Code, McEvoy Foundation for the Arts, San Francisco, CA
I Hear America Singing, Contemporary Photography From America, Columbus Museum of Art, Columbus, OH
Ecstatic Land, Ballroom Marfa, Marfa, TX
- 2021 *Ansel Adams In Our Time*, Portland Art Museum, Portland, OR
I Hear America Singing, Contemporary Photography From America, Jordan National Gallery of Fine Arts, Amman, JO
- 2020 *Ansel Adams In Our Time*, Crystal Bridges Museum of American Art, AR
- 2019 *Another West*, Fraenkel Gallery, San Francisco, CA
David Benjamin Sherry + Nelson Parrish, Telluride Gallery of Fine Art, Telluride, CO
Can Your Dream It? (Yes I can.), Kristen Lorello, New York, NY
- 2018 *Ansel Adams In Our Time*, Museum of Fine Arts in Boston, MA
No Time, McEvoy Foundation for the Arts, San Francisco, CA
Lost Line, LACMA, Los Angeles, CA
Blood Clots, Salon 94, New York, NY
Objects to Identify, Moran Moran, Los Angeles, CA
Highlights from the Steven Reinstein Bequest, Los Angeles, CA
- 2017 Canada Gallery, Frieze, New York, NY
All Matterings of Mind: Transcendent Imagery From The Contemporary Collection, The Nasher Museum, Durham, NC
- 2016 *Photography and America's National Parks*, George Eastman Museum, Rochester, NY
Mount Analog, Darrow Contemporary, Aspen, CO
Overgrowth, deCordova Sculpture Park and Museum, Lincoln, MA
- 2015 *Splitting Light*, University of Buffalo, Buffalo, NY
Russian Doll, M+B, Los Angeles, CA
Jungle, Salon 94, New York, NY
Queer Fantasy, Morán Morán Gallery, Los Angeles, CA
Color Fields, Massachusetts College Of Art And Design, MA
Zabriskie Point, Jack Hanley Gallery, New York, NY
- 2014 *Western Romance*, Fotofocus, Cincinnati, OH
What Is A Photograph?, International Center for Photography, New York, NY
Me and Benjamin, Xippas Gallery, Paris, FR
Another Cats Show, 365 Mission, Los Angeles, CA
- 2013 *The Anxiety of Photography*, The Contemporary, Austin, TX
Alchemical, Steven Kasher Gallery, New York, NY
Lost Line: Contemporary Art From The Collection, LACMA, Los Angeles, CA
Show and Tell: Calder Jewelry and Mobiles, Salon 94, New York, NY
- 2012 *Into the Mystic*, Michael Kohn Gallery, Los Angeles, CA
Do Your Thing, White Columns, New York, NY
Out of Focus: Photography, Saatchi Gallery, London UK
- 2011 *The Anxiety of Photography*, The Contemporary Austin, Austin, TX
It Ain't Fair 2011: Materialism, Ohwow, Miami, FL
These Days, Sotheby's, New York, NY
Summer Whites, Rachel Uffner, New York, NY

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- White Columns Benefit, New York, NY
The Anxiety of Photography, Aspen Art Museum, Aspen, CO
New York Minute, The Garage Museum, Moscow, RU
Looking Back/The White Columns Annual, White Columns, New York, NY
American Dream, Valentina Bonomo Gallery, Rome, IT
- 2010 *Greater New York 2010*, MoMA PS1, Long Island City, NY
The Island, LAND, Flager Memorial Island, Miami, FL
It Ain't Fair 2010, Ohwow, Miami, FL
Group Show, Galerie Olivier Robert, Paris, FR
Eli Manning, Reference Art Gallery, Richmond, VA
Translation (Portraiture), Skylight Projects, New York, NY
Inspired, Steven Kasher Gallery, New York, NY
Worth, 211 Elizabeth Gallery, New York, NY
Not Quite Open of Business, The Hole, New York, NY
A Word Like Tomorrow Wears Things Out, Sikkema Jenkins & Co., New York, NY
Group Show, Philadelphia Photo Art Center, Philadelphia, PA
Objects that Love You Back, 211 Elizabeth Gallery, New York, NY
Is a Rustling Petticoat Enough To Bring It Down To Earth?, Jack Hanley Gallery, New York, NY
- 2009 *OoO*, Andrew Edlin Gallery, New York, NY
It Ain't Fair 2009, Ohwow, Miami, FL
New York Photography Festival, Brooklyn, NY
A Song For Those In Search Of What They Came With, Bellwether, New York, NY
- 2008 *Photographic Works*, Cohan and Leslie, New York, NY
Love is a Cannibal, Sloan Fine Art, New York, NY
The Dulcet Clime of the Bedchamber, Goff + Rosenthal, Berlin, DE
Would You Date Me on the Regular?, Oliver Kamm 5BE Gallery, New York, NY
- 2007 *Fractured in Aspect*, Andrew Kreps Gallery, New York, NY
MFA Thesis, Green Hall Gallery, New Haven, CT
- 2006 *2nd Year MFA Exhibition*, Green Hall Gallery, New Haven, CT
A Rabbit as King of Ghosts, Mitchell-Innes & Nash, New York, NY
Smoke and Mirrors, China Art Objects, Los Angeles, CA
- 2005 *1st Year MFA Exhibition*, Green Hall Gallery, New Haven, CT
5 X U, Team Gallery, New York, NY
Red White and Blue, Spencer Brownstone Gallery, New York, NY
- 2003 *RISD Senior Invitational*, Woods Gerry Gallery, Providence, RI
For a Minute I lost Myself, Red Eye Gallery, Providence RI

PRESS

- 2024 Johnson, Caitlin Lorraine. "Studio Visit / New Mexico: Work in Progress with David Benjamin Sherry". Southwest Contemporary, Jan 19.
- 2023 Layne, Ken. "Chasing Divinity in the Mojave Desert". Document Journal, Jan 2.
- 2022 Simpson, Kate. "Acts of Preservation". Aesthetica Magazine, Nov 30.
- 2020 Murray, Yxta Maya. "American Spirit". Utopia: Aperture Issue 241. Dec 8.
"American Monuments", Smithsonian Magazine.
- 2019 Yazzie, Jolene. "Photos Explore the Eerie and Erotic of Public Lands". High Country News, Nov 25.
MacDonald, Ryan. "David Benjamin Sherry's Besieged National Monuments". Sierra Magazine, Nov 19.
Alterwitz, Linda. "David Benjamin Sherry: American Monuments". Lenscratch, Nov 18.
Williams, Terry Tempest. "Monumental Light". Jul 14.
Javorsky, Nicole. "Stunning Photos Capture The Spirit Of American Monuments". The Hill, Nov 11.

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- Knoblauch, Loring. "David Benjamin Sherry, American Monuments @Salon 94 Bowery". Collector Daily, Oct 15.
- McKibben, Bill. "Will America's National Monuments Survive The Trump Administration?". Aperture Magazine Issue 234, Mar 6.
- Famighetti, Michael. "On the Cover: Aperture's 'Earth' Issue". Aperture Magazine Issue 234, Mar 5.
- 2018 Sayrafiezadeh, Saïd. "Audition". The New Yorker Magazine, Sept 3.
- 2017 Dafoe, Taylor. "David Benjamin Sherry". Photograph Magazine Reviews.
- Lipsky-Karas, Elisa. "The Most Influential Art Collectors You've Never Heard Of". Wall Street Journal Magazine, Nov 29.
- Simmons, William J. "Queering 'Straight' Photography". Aperture Interviews, Jun 29.
- 2016 Hudson, Suzanne. "David Benjamin Sherry". ArtForum, Feb.
- Rxer, Lyle. "Photography and America's National Parks." Photography, July/August 2016.
- 2015 Nijhuis, Michelle. "The Climate Avengers." More Magazine, p. 89, May.
- Weisman, Alan. "Writers, Scientists, and Climate Experts Discuss How to Save the World from Climate Change." VICE, May 20.
- Moore, Kevin. "David Benjamin Sherry." Aperture Magazine, pp. 94-103, May 1.
- 2014 Haskell, Rob. "Saturation Points." Architectural Digest, p.76, Oct.
- The New York Times Magazine, cover, p. 21, p. 62, Sept 28.
- Manning, Emily. "David Benjamin Sherry is reshaping how we see the American landscape". I-D Magazine, Dec 8.
- Polacek, Jeremy. "Photographs of Urgent Wilderness." Hyperallergic, Oct 17.
- Sutton, Benjamin. "New York's Standout Gallery Shows Are on the Lower East Side". Artnet News, Sept 24.
- Rosenberg, David. "One Photographer's Beautiful and Devastating Response to Climate Change." Slate, Sept, 22.
- Simmons, William J. "David Benjamin Sherry." Artforum.com, Sept 19.
- Stern, Steven. "In Search of Analogue Photography's Uncharted Territory." ARTslant, Sept 18.
- McGarry, Kevin. "The L.A. Art Invasion." The New York Times, T Magazine, Aug 24.
- King, Jacob. "What is a Photograph?" Aperture, January.
- Johnson, Ken. "Digital, Analog and Waterlogged." The New York Times, January.
- Klaassen, Oliver. "A Radical-Ambiguous (Re-)Vision of America's West: David Benjamin Sherry's Eco-Queer Critique of America's Changing National Parks in his Photo Series Climate Vortex Sutra". On Culture Journal, Jul 31.
- Saltz, Jerry. "Jerry Saltz Dives Into the Lower East Side Art Scene and Emerges Optimistic". Vulture, Sept 12.
- Connors, Amy. "David Benjamin Sherry's 'Climate Vortex Sutra'. The New Yorker, Sept 8.
- Chobotiuk, Kayla. "Powerful Kaleidoscope Landscapes Explore Humans' Impact on Climate Change (NSFW)". Feature Shoot, Oct 30.
- Shaheen, Suzanne. "Vogue's Fall Photo Books Guide: David Benjamin Sherry, Arthur Elgort, Todd Hido, and More". Vogue, Sept 30.
- Stipanovich, Alexandre. "David Benjamin Sherry Salon 94 / New York". Flash Art, Nov 11.
- 2013 Foam Magazine: #36 Talent 2013. Cover. Fall.
- Abbe, Dan. American Photo: "Altered Images". Apr 22.
- Strome, Christopher. "Alchemical". New York Photo Review.
- 2012 Aletti, Vince. "David Benjamin Sherry". The New Yorker.
- Wilson, Michael. "Astral Desert". Time Out New York, May 15.
- Ward, Ossian. "Out Of Focus". Time Out London, May 2.
- Simpson, Ashley. "David Benjamin Sherry Looks West". Interview Magazine, May 1.
- Franco, James. "James Franco Interviews Four of His Favorite Artists". Bullet Magazine, Aug 15.
- 2011 Toth, Ali. "Capricorn". The Room Magazine.
- Walsh, Brienne. "Shape Shifting with David Benjamin Sherry". Art In America, April 22.
- Johnson, Paddy & Benjamin, Sutton. "Five Art Stars You Need To Know". L Magazine.
- Powers, Bill. "David Benjamin Sherry". S Magazine.

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- 2010 Johnson, Ken. "Inspired". The New York Times, Aug 6.
Mulshine, Shannon. "Greater New York at MoMA PS1." BRIC Contemporary Art, Jun 29.
Stephenson, Sarah. "Greater Idols". Art in America, Jun 26.
Marcolachakis, Stefan. "Art Crawl: David Benjamin Sherry." Paper Magazine, Arts and Style, Nov 7.
Viveros-Faune, Christian. "PS1's Greater New York". The Village Voice, Jun 1.
Pollock, Lindsey. "The Next Big Things at the Greater New York Art Show". Bloomberg.
Baran, Adam. "David Benjamin Sherry". BUTT Magazine, Jan 16.
Reddy, Sameer. "The Nifty 50: David Benjamin Sherry, Photographer." The New York Times, T Magazine Blog, Feb 1.
Reddy, Sameer. "The Moment; One With Nature." The New York Times, Style Section, Jan 3.
Smith, Roberta. "Take Me Out to the Big Show in Queens." The New York Times, Art & Design, May 27.
- 2009 Colman, David. "The Nifty 50." The New York Times, T Magazine, Dec 6.
Gartenfeld, Alex. "Photographer David Benjamin Sherry's Book of Three Ecstatic Years." Art in America, Aug 26.
Woo, Kin. "David Benjamin Sherry Says It's Time." Dazed Digital, Aug 19.
- 2008 Santlofer, Doria. "Sometimes Together, Sometimes Apart". New York Magazine, Aug 13.
- 2007 Bollen, Christopher. "David Benjamin Sherry". V Man.
Cotter, Holland. "Fractured In Aspect". The New York Times.
- 2006 Ross, Lauren. "A Rabbit as King of the Ghosts". The Brooklyn Rail, Sept.
Amra, Brooks. "Smoking Mirrors". LA Weekly.
- 2005 Cotter, Holland. "Art in Review; 5XU". The New York Times, Jul 22.

SELECTED MONOGRAPHS

- 2021 *Pink Genesis*, Aperture, New York, NY
2019 *American Monuments*, Radius Books, Santa Fe, NM
2014 *Earth Changes*, Mörel, London, UK
2012 *Quantum Light*, Damiani Bologna, IT
2011 *The Anxiety of Photography*, Aspen Art Museum
Mountains, Rizzoli, NY
2010 *Greater New York*, MOMA PS1, New York, NY
2009 *IT'S TIME*, Damiani Bologna, IT

RESIDENCIES

- 2018 Alaska Whale Foundation + Bridge Initiative, Petersburg, AK
2012 ArtPace, San Antonio, Texas

HONORS AND AWARDS

- 2016 Seal of Recognition award by the California State Senate for dynamic landscape work of California's National Parks.
2010 Rema Hort Foundation Visual Arts Grant
2007 Richard Dixon Welling Prize, Yale University, School of Art

LECTURES

- 2024 Symposium, Poetic Record: Photography in a Transformed World, Lewis Center of the Arts, Princeton University, Princeton, NJ
Visiting Artist Lecture, Utah State University, Caine College of the Arts, Logan, UT
2020 Visiting Artist Lecture, The Davis Museum at Wellesley College, Wellesley, MA
Visiting Artist Lecture, Art Gallery of Ontario, AGO, Toronto, Ontario, CA

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- 2017 PhotoFairs, San Francisco, CA
- 2016 Visiting Artist Lecture, Otis College of Art, Los Angeles, CA
Visiting Artist Lecture, UCLA MFA Department, UCLA, Los Angeles, CA
- 2015 Visiting Artist Lecture, San Francisco Art Institute, San Francisco, CA
- 2014 Photography in Dialogue: Landscapes, FotoFocus Biennial, Cincinnati OH,
- 2013 Visiting Artist Lecture, USC Undergraduate Photography, Los Angeles, CA
ArtPace Artist in Residence Lecture, ArtPace, San Antonio TX
- 2012 Visiting Artist Lecture, Yale School of Art MFA, Photo Dept, New Haven, CT
- 2011 Visiting Artist Lecture, Rhode Island School of Design, Providence, RI
Visiting Artist Lecture, Yale School of Art MFA, Photo Dept., New Haven, CT
- 2010 Greater New York 2010: Museum of Modern Art, New York, NY

TEACHING EXPERIENCE

- 2024 MFA Studio Advisor in Photography, Maine College of Art
- 2023 Adjunct Professor in Photography, UNM Albuquerque, New Mexico
- 2020 Visiting Critic, Photography, Yale University School of Art
- 2018 Distinguished Faculty in Photography, San Francisco Art Institute

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
The Georgia Museum, Athens, GA
The Alford Collection of Contemporary Arts, Cornell Museum, Winter Park, FL
Walker Art Center, Minneapolis, MN
The Nasher Museum of Art, Durham, NC
Wexner Center for the Arts, Ohio State University, Columbus, OH
Charles Saatchi Collection, London, UK
Rhode Island School of Design Museum, Providence, RI