

NICELLE BEAUCHENE GALLERY

JENNIE JIEUN LEE

(b. 1973, Seoul, South Korea); lives and works in New York

EDUCATION

- 2019 MFA, Ceramics, California State University Long Beach, Los Angeles, CA
1999 MA, Studio Diploma, School of Museum of Fine Arts, Boston, MA

SOLO AND TWO PERSON EXHIBITIONS

- 2026 *Jennie Jieun Lee: Luteal Elements and Grooves*, The Aldrich Contemporary Art Museum, Ridge field, CT
2025 *Jennie Jieun Lee & David Permén*, Signal Center for Contemporary Art, Malmo, Sweden
2024 *Strawberry Nose*, Cooper Cole, Toronto CA
2022 *Marie*, Martos Gallery, New York, NY
2021 *Sowing as the World Ends*, Cooper Cole, Toronto, Canada
2020 *Jennie Jieun Lee*, Halsey McKay Gallery, East Hampton, NY
2019 *Sizzling Gouda and Long Beach*, Martos Gallery, New York, NY
2018 *Hope Gangloff and Jennie Jieun Lee*, Halsey McKay Gallery, East Hampton, NY
2017 *Seizure Crevasse*, The Pit, Glendale, CA
Tennis Elbow, The Journal Gallery, Brooklyn, NY
2016 *The Devil You Know*, The Outlet Gallery, Milwaukee, WI
Graham Collins and Jennie Jieun Lee, Marlborough Chelsea Viewing Room, New York, NY
Jennie Jieun Lee & Mariah Robertson, Eleven Rivington, New York, NY
Immigrant's Ear, Levy Delval, Brussels, Belgium
2015 *Mrs. Thompson's Mirror*, Martos Gallery, New York, NY
Am I Ugly, Cooper Cole, Toronto, Canada
Jennie Jieun Lee & Patrick Brennan, Halsey McKay Gallery, East Hampton, NY
2014 *Smile Purgatory*, Galerie Lefebvre, Paris, France

SELECTED GROUP EXHIBITIONS

- 2026 *Builders*, Halsey Mckay, East Hampton, NY
2024 *Channeling*, Nicelle Beauchene Gallery, New York, NY
Vanitas, Chart Gallery, New York, NY
Halfway to Sanity: Inaugural Group Exhibition, The Pit, Glendale, CA
Aesthetics of Everyday Objects, The Cup at ATLA, Los Angeles, CA
Busts, Snow Gallery, Brooklyn, NY
2023 *I Spy*, Alexander Gray Associates, Germantown, NY
15 years of ACP, Morán Morán, Los Angeles, CA
AND THE MOON BE STILL AS BRIGHT; GROUP EXHIBITION, Harpers, New York, NY
Separate/Together, Cooper Cole, Toronto, Canada
2022 *Broken Open*, Museum for New Art, Portsmouth, NH
2021 *Francesca DiMattio, Sam Falls, Jennie Jieun Lee, Dan McCarthy*, Airfield, Brooklyn, NY
Ten Years, Halsey McKay Gallery, East Hampton, NY
100 Sculptures, Anonymous Gallery, New York, NY
Shaking the Trees, Tang Teaching Museum, Saratoga Springs, NY
2020 *In The Weeds*, Olympia, New York, NY
You Look Like a World, Able Baker Contemporary, Portland, ME
The Rock on Montrose, Brooklyn, NY
2019 *The Project Room: Amir H. Fallah, Qasim Hantehzadeh, Jennie Jieun Lee, Fay Ray, Shulamit Nazarian*, Los Angeles, CA

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- 2018 *NOMAD: Anna Sew Hoy, Amy Yao & Jennie Jieun Lee*, Artist Curated Projects, Los Angeles, CA
LAWS, Language: Art for Leonard Peltier, Los Angeles, CA
Clay Today, The Hole, New York, NY
Language, Art for Leonard Peltier, Los Angeles, CA
- 2017 *From Punk to Funk: Left Coast Ceramics*, curated by Peter Held, Iverson Museum, Syracuse, NY
How Deep is Your Love, Cooper Cole, Toronto, Canada
ON POWER & PEACE, Situations, New York, NY
- 2016 *Re-Planetizer*, curated by The Pit, Regina Rex, New York, NY
Life Eraser, curated by Domenico de Chirico, Brand New Gallery, Milan, Italy
Summer Show, C. Grimaldis Gallery, Baltimore, MD
- 2015 *When the Sun Hits*, The Pit, Los Angeles, CA
Object Painting - Painting Object, Jonathan Viner Gallery, London, UK
Jezebel Spirit, Evening Hours, NY, NY
La Musee Imaginaire, Lefebvre et Fils, Paris, France
The Negative Hand, Anonymous Gallery, Mexico City, Mexico
What is Wrong With We, Martos Gallery, Los Angeles, CA
White Columns Benefit Exhibition + Auction, New York, NY
Media, Curated by Jens Peter Brask, Jacob Bjorn Gallery, Arhus, Denmark
Now Eat Your Head, Greenpoint Terminal Gallery, Brooklyn, NY
- 2014 *Bad Fog*, curated by Eddie Martinez, Martos Gallery, New York, NY
Sight Unseen/I'm Revolting, Ceramics, New York, NY
Paradise Sauna, TSA LA Gallery, Los Angeles, CA
Sha Boogie Bop, Anonymous Gallery, New York, NY
Sight Unseen/I'm Revolting Ceramics, New York, NY
Steve Keister, Jennie Jieun Lee, Elizabeth Levine, Ille Arts, East Hampton, NY
- 2013 *Jennie Jieun Lee & David Bratton*, Clayspace 1205 Gallery, Brooklyn, NY
- 2012 *I Want To Believe Something Extraordinary Can Happen*, Bowman Bloom Gallery, New York
I Want To Believe Something Extraordinary Can Happen, Bowman Bloom Gallery, New York
- 1998 *Jennie Jieun Lee & Lila Lee*, Siberia Gallery, New York, NY
- 1995 *Jennie Jieun Lee, CT King, Corrine Rhodes*, ABC NO RIO, New York, NY

PRESS

- 2026 Cohen, Alina. "Jennie Jieun Lee: The Aldrich Contemporary Art Museum". ArtForum.
Regensdorf, Laura, "Flowery Films Whose Plant Life Lingers in the Mind", The New York Times Style Magazine. April 18.
Levato Coyne, Lauren, "Jennie Jieun Lee Transforms Community-Sourced Kilns into Sculptural Installations", Boston Art Review, April 14.
Draney, James, "In the Catskills, a Lunch Where the Guests Glazed Their Own Pots", The New York Times Style Magazine. March 18.
- 2023 Brazilian, Alexa, "The Ceramists Putting a Fresh Spin on Traditional Korean Techniques", T Magazine: New York Times. November 27.
- 2022 Schwendener, Martha, "What to see in Art Galleries Right Now", New York Times. October 13.
Fidler, Matt, "Process: Alexander McQueen fashion and the art it Inspired in Pictures", The Guardian. June 9.
- 2021 Heinrich, Will. "What to see in NYC Galleries Right Now", New York Times. December 23.
- 2019 Deep Color Podcast, "Jennie Jieun Lee- Episode 58", October 28.
- 2018 Ollman, Leah, "Ceramic art, once written off as mere craft, wins a brighter spotlight in the L.A. scene" LA Times, April 25.
- 2017 Taft, Catherine, "Review for Seizure Crevasse at The Pit", Artforum, Summer 2017 Issue.
Krimko, Stuart, "Jennie Jieun Lee at The Pit", CARLA, July 27.

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- Whitney, Christine, "The New York Artist Charting New Territory in Southern California", The Cut, April 26.
- Ollman, Leah, "At the Pit in Glendale, Sculpture That Keeps You On Your Toes", Los Angeles Times, April 11.
- Campbell, Andy, "Critics Pick", artforum.com, March 31.
- "Interview with Jennie Jieun Lee", Crushfanzine.com, February 14.
- 2016 Sutton, Benjamin, "Ceramics Stage a Coup at NADA Miami Beach 2016", Hyperallergic, December 1.
- Connelee, Morgan, "At Present with Jennie Jieun Lee", TheVernacular.com, October.
- Wong, Karen, "Bond Street: 3 Favorite Business", BondStreet.com, Summer.
- Steadman, Ryan, "8 Things to Do in New York's Art World by June 25", Observer, June 20.
- Feher, Adam, "6 Can't-Miss Art Shows Of The Week Of June 20, 2016", Forbes.com, June.
- 2015 Baird-Persson, Laird. "The Latest Trend in Fashion? Mixing Clothing and Ceramics", Vogue.com, March 12.
- Mangle, Tony. "Jennie Jieun Lee's First Solo Show at Martos Gallery", Shrimp Peelsandhair.com, May 27.
- Wagley, Catherine. "5 Art Shows You Should See This Week", LA Weekly, May 27.
- Indrisek, Scott. "Art Lovers: Romantic Teamwork in Bushwick's Swingers WKND", Blouinartinfo.com, June 4.
- Segal, Mark. "The Art Scene 6.11.15", The East Hampton Star, June 11.
- Editors of Artnews. "Artadia Awards Grants To All 10 New York Finalists", ARTNEWS, June 27.
- Artsy Editorial. "30 Emerging Artists to Watch This Summer", Artsy, July 14.
- Steadman, Ryan. "A New Way to Be an Artist", Observer.com, August 7.
- Creahan, D. "Mexico City: The Negative Hand at Anonymous Gallery through August 28th, 2015", Art Observed, August 17.
- Biggs, Caroline. "Artists in Residence", Domino Magazine, Summer.
- Pagel, David, "Rough and Tumble Rambunctiousness at The Pit Gallery," Los Angeles Times, September 3.
- Figuerola, M. "5 Women NYC Artists", Vamp Magazine - Issue 4, October.
- Skidmore, M. "Shaping the Future: Ten Marvelous Modern Ceramicists", anOthermag.com, November 25.
- Gladstone, Sebastian, "Jennie Jieun Lee", Foundations Issue 3, The Genre Issue, Fall/Winter.
- Singer, Maya. "Rachel Comey Pre-Fall 2015 Review", Style.com, December 9, 2015
- 2014 Steadman, Ryan. "Bad Fog: Eight Artists in Eddie Martinez's Circle", Whitewall Magazine, February 3.
- Wallace, Ian. "This Clay's on Fire! Behind the Surprising New Renaissance in Ceramic Art", Artspace, April 17.
- Pentelow, Susie. "Jennie Jieun Lee", Traction Magazine, April 30.
- Mangle, Tony. "Get Your Clay On, Ceramics are Hot!", ShrimppeelsandHair.com, May 2.
- Frank, Priscilla. "Bizarre Ceramic Masks Explore The Dark Side of Agoraphobia", Huffington Post, June 10.
- Whitford, Emma. "Everything Guide to Urban Claymaking", New York Magazine, June 16.
- "Behind the Mask, Artist Jennie Jieun Lee", Seen Heard Known, June.
- Weber, Pauline. "Entretien: Jennie Jieun Lee, la ceramique a fleur de peau", Le Huffington Post, July 18.
- Rakowski, Kelly. "Jennie Jieun Lee Ceramicist", Sight Unseen, September 9.
- Shapiro, Debra. "Studio Visit- Jennie Jieun Lee Ceramicist", Sight Unseen, September 24.
- Hartman, Eviana. "Rachel Comey Curates a Ceramic Pop-Up", New York Times Style Magazine, December 9.

AWARDS

Tisch Faculty Fellowship, 2022
Art Matters Foundation, 2019

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Guggenheim Foundation Fellowship, 2017
Pollock Krasner Foundation Grant Recipient 2016–2017
Artadia New York Award Recipient, 2015