Silas Borsos
The Cherry Orchard & Other Plays

November 19-December 23, 2026
Opening Reception: Thursday, November 19, 2026 | 6-8pm

Nicelle Beauchene Gallery is pleased to present *The Cherry Orchard & Other Plays*, Silas Borsos' third solo exhibition with the gallery.

The exhibition features 20 new paintings by Borsos, inspired in part by a 2025 production of Anton Chekhov's *The Cherry Orchard* at Saint Ann's Warehouse. Moved by the production's design, in which red carpets extended across the floor and walls, Borsos sketched characters from memory during the intermission, recording colors, patterns, and gestures that would later inform the paintings.

Chekhov's play centers on a family confronting the impending destruction of its beloved cherry orchard, a landscape destined to be sold and redeveloped. The orchards disappearance looms over the drama, marking the passage of time and the irretrievability of a world on the verge of change. Rather than representing a comprehensive depiction of the production, Borsos' works aim to capture what reverberates in one's mind once a performance has ended—the scenes, themes, and emotions that dwell in memory. Figures enter and exit the edges of the compositions, suggesting action that extends not only beyond the limits of the rectangle, but also beyond the proscenium arch.

Other works move beyond the recollection of *The Cherry Orchard*, some loosely reference and meld existing works of art and theater, while others envision scenes and characters from entirely fictional productions. In *Singing and Swinging Pies*, Borsos reimagines Stephen Sondheim's *Sweeney Todd*, casting Jean-Siméon Chardin's washerwoman in the lead role. Elsewhere, *Aria on a Balcony* presents an imagined operatic scene of an elderly man singing stories of his long life. This new body of work extends Borsos' conception of the painting itself as a stage. Each work operating as a world within a world—a deliberately constructed environment that acknowledges its own artifice while maintaining the conviction of the scenes it presents.

Silas Borsos (b. 1989, Toronto, Canada) lives and works in Brooklyn, New York. He graduated from The Art Students League in 2011, and earned his MFA from The New York Studio School of Drawing, Painting, and Sculpture in 2020. Recent solo exhibitions include Nicelle Beauchene Gallery, New York (2024, 2023); Steven Harvey Fine Art Projects, New York (2021); The New York Studio School, New York (2020). Recent group exhibitions include the ArtYard Center in Frenchtown, NJ (2026); Studio d'arte Raffaelli, Trent, Italy (2025); Beak 585 Gallery, Osaka, Japan (2024); Pamela Salisbury, Hudson, NY (2023); among others. Borsos was the recipient of the Elizabeth Greenshields Foundation Grant in 2023.